

Peter Ilyich Tchaikovsky  
 Francesca da Rimini, Op. 32

**Corno 1 INF.**

**Andante lugubre.**



**Piu mosso. Moderato.**



**Tempo I Allegro vivo**



Tchaikovsky — Francesca da Rimini

Corno 1 INF.

1. 1. E  
*fff*

2. 2. F  
*ff*

*f* *f* *f* *marcato*

8. 1. 1. 1.  
*f*

H 4.  
*ff*

1. 2. 3.  
*ff*

J *fff* 1. 1.

1. 1. K  
*f*

2. *ff*

L 3.  
*fff*

## Corno 1 INF.

2.

1. 1. 1. 1.M 1

1. 6. 1. 29. 1.

*f* *mf* *mf* *p* *riten*

**Andante cantabile non troppo.**

7. *p* *un poco marcato* *f* *dim* *mf*

6 N 13

5.0 *mf* *p* *pp* 17

**Lo stesso tempo.** *un poco marcato*

12 1. 5 P 1

*p* *p*

2 *f* *pp*

4 *espressivo* *p* 5 Q 2 *p*

R *f* *crese* *mf* *f* *mf* *ff*

1 S 1

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4

Corno 1 INF.



**Allegro vivace.**



**Allegro vivo.**



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Corno 1 INF.

5



**Poco piu mosso.**



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**Corno 2 IN F.**

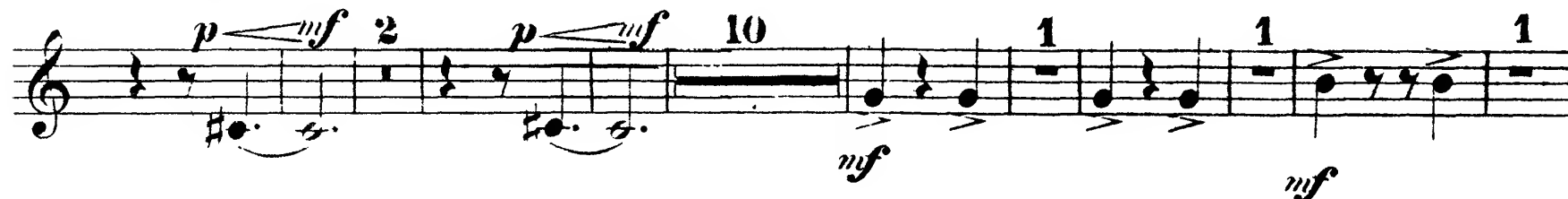
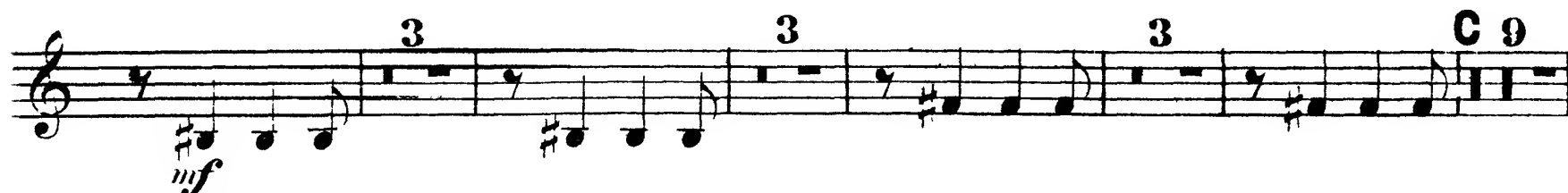
**Andante lugubre.**



**piu mosso. moderato.**



**Allegro vivo.**



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2

Corno 2 IN F.

The musical score for Corno 2 IN F consists of 11 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), and *marcato*. The score is marked with letters E, F, G, H, J, K, and L, likely indicating different sections or key changes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or F minor). The score is written for a single horn in F.

Staff 1: *ff*, E, *f*

Staff 2: *ff*, F, *f*

Staff 3: 1G1, *f*

Staff 4: *marcato*, 7, *f*, 8, 1, *f*

Staff 5: 1, 1, H, *ff*

Staff 6: 4, 1, 2, *ff*

Staff 7: 3 J, *ff*

Staff 8: 1, 1, 1, 1 K, *f*

Staff 9: *f*, *f*

Staff 10: 1, L, *ff*

Staff 11: 3

## Corno 2 IN F.

2

1 1 1 1 M 1

1 6 1 29 1

*f* *mf* *mf* *p* *riten*

**Andante cantabile non troppo.**

20 10 N 13 5

*pp* *mf* *p* *mf* *p*

0 17

*p* *pp*

**Listesso tempo.**

12 P 1

*p* *p*

6

*p* *pp*

11 Q 5 R

*p* *mf* *cresc.* *f* *mf*

*f* *mf* *ff*

1 S 1



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4

Corno 2 IN F.

The musical score for Corno 2 in F consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 6/8), and dynamic markings (*ff*, *p*, *mf*, *f*). The score is divided into sections by tempo markings: **Allegro vivace.** and **Allegro vivo.**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with fingerings (1, 3, 8) or breath marks (X, U). The dynamics range from *ff* (fortissimo) to *p* (piano). The score concludes with a final measure marked with a *ff* dynamic and a finger marking of 1.

## Corno 2 IN F.

The musical score for Corno 2 in F consists of ten staves. The first staff begins with a ***z*** marking above the staff and a ***fff*** dynamic marking below. The second staff has a **3** above it. The third staff has **2**, **1**, and **1** above it. The fourth staff has **1**, **1**, **1**, **1**, and **5** above it, with ***f*** and ***mf*** dynamics below. The fifth staff is marked **Poco piu mosso** and has ***mf***, ***cresc.***, and ***ff*** dynamics. The sixth staff has ***fff*** below it. The seventh staff has no markings. The eighth staff has **1** above it. The ninth staff has **1** above it. The tenth staff has **2/4** and **1** above it.

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**Corno 3 INF.**

**Andante lugubre.**



**Piu mosso. Moderato**



**Allegro vivo.**



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2

Corno 3 IN F.

7 6 1

1 1 H

4 1 3

1 J

1 1 1 1 K

2 4

L

1 1 1

1 M 1 1 42 1

*f* *ff* *mf* *ritenuto*

**Corno 3 IN F****Andante cantabile non troppo.**

Measures 20 to 17. Dynamics: *pp*, *mf*, *p*, *pp*, *p*. Markings: **20**, **3**, **4 N 15**, **05**, **17**. *marcato.*

**Listesso tempo.**

Measures 12 to 1. Dynamics: *p*, *pp*, *pp*, *mf*, *ff*, *mf*, *f*, *fff*. Markings: **20 P 2**, **8**, **6 Q 6 R**, *cresc.*, **1 S 1**, **6**. *marcato.*

**Allegro vivace.**

Measures 1 to 8. Dynamics: *ff*, *fff*. Markings: **1**, **3**, **8**.

Tchaikovsky — Francesca da Rimini

4

**Corno 3 IN F**

**Allegro vivo**

The musical score for Corno 3 IN F, Allegro vivo, consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a rest for 19 measures, followed by a half note G#4. Dynamics: *mf*. Rehearsal mark 3.
- Staff 2:** Starts with a half note G#4. Dynamics: *mf*. Rehearsal mark 4. A crescendo leads to *fff* at measure 8.
- Staff 3:** Features a series of eighth notes. Dynamics: *fff*. Rehearsal mark 1 X.
- Staff 4:** Continues the eighth-note pattern. Dynamics: *ff*. Rehearsal mark 2.
- Staff 5:** Continues the eighth-note pattern. Dynamics: *fff*. Rehearsal mark 4.
- Staff 6:** Continues the eighth-note pattern. Dynamics: *fff*. Rehearsal mark 1.
- Staff 7:** Continues the eighth-note pattern. Dynamics: *f*. Rehearsal mark 5.
- Staff 8:** Tempo change to **Poco piu mosso**. Dynamics: *mf*. *cresc.* leads to *ff*. Rehearsal mark 3.
- Staff 9:** Continues the eighth-note pattern. Dynamics: *fff*.
- Staff 10:** Continues the eighth-note pattern. Dynamics: *fff*.
- Staff 11:** Continues the eighth-note pattern. Dynamics: *fff*. Rehearsal mark 1.

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Corno 4 IN F

Andante lugubre



Piu mosso. Moderato.

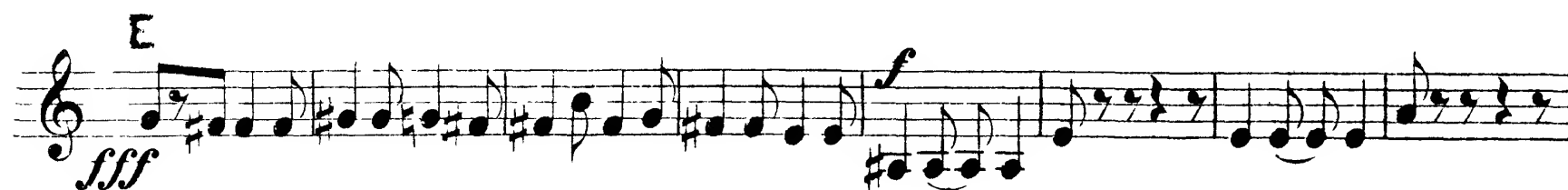
12 A4 poco cresc.



Tempo I



Allegro vivo.



Tchaikovsky — Francesca da Rimini

2

**Corno 4 IN F**

7 6 1

1 1 H ff

4 1 2 ff

1 J fff

1 1 1 1 K

3 L fff

1

1 1 1 1

**Andante cantabile non troppo.**

M 1 1 42 1 20 5

f mf riten pp



**Corno 4 IN F**

**4 N 14** **05**

*pp* *pp* *p* *mf marcato*

**17** **20** **12** **8**

**17** **20** **12** **8**

*pp* *pp* *p2 p*

**6 Q 6**

*pp* *pp*

**R**

*mf* *cresc.* *f* *mf* *f*

*ff*

**1 S 1**

*fff*

**6**

*p*

*cresc.*

*p*

**Allegro vivace.**

**1** **3** **8** **6** **8**

*ff* *fff*

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4

**Cornô 4 IN F**

**Allegro vivo.**

19 3 8 T 17 2 2

*mf* *p* *mf*

1 4 U 8 1

*mf* *fff*

1 1 1 X

*fff* *ff* *ff*

3

*fff* 1

1 1 1 1 1 5

*f* *mf*

**Poco piu mosso.**

3

*mf* *cresc.* *ff*

*fff*

1

1